

Moby Dick

Moby Dick 1

Intro

♩ = 140

published by Alex Merdi Music

Kaiser | Schäfer | Ludwig - jazz pistols

Guitar

Bass - (melody and righthand tapping in fretted det)

D⁷ alt

C⁷ alt

B⁷ alt

C⁷ alt

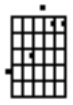
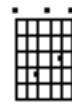


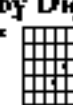
B⁷ alt

A D⁷ (#9)

Bb^{ma} 7(13)

Ab⁷ (13)

G⁹

Ab⁷(13) 
E⁷(11) 
B⁷(9) 
Cmaj⁷ 
Amaj⁷ 

18

Intro **D⁷ alt**

23

A **D⁷(#9)** **Bb^{ma}7(13)** **Ab⁷(13)** **G⁹**

28

Ab⁷(13) **E⁷(11)** **B⁷(9)** **Cmaj⁷** **Amaj⁷**

32

Bridge

B

B⁻⁷(9)
E⁻⁷(11)
Ab⁷(13)
B^{-7/b5}
Bb^{ma7}(13)

37

A^{7/b5}
Ab^{ma7}(13)
A⁷(11)
Ab⁻⁷

42

Db^{sus4}
Db
Db^{sus4}
Db^{sus4}

46

E⁷(9)
A^{sus4}(7)
F^{ma7}
A^{b13}

50

Solo: A - A - Bridge - B

continue Solo over Bass-Vamp

54

D⁷ alt

on Cue - keep on soloing till 2nd D7

58

C⁷ alt

62

D⁷ alt

66

Musical score for Moby Dick 5, measures 70-72. The score is written for piano and consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 70 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 71 continues the melodic line in the treble staff and the bass line. Measure 72 features a triplet in the treble staff and a triplet in the bass staff. The number 70 is written below the first staff.



Three on the Floor



Three on the Moon

Have fun with the transcription!

Take a look at our website and check out our CD's (above).

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